SITS

# FABRICS

*2025*

## GROUP I

King 7

Luna 9

Star 11

## GROUP II

Atropa 15

Elyot 17

Poppy 19

Sneak 21

Spicy 23

Storm 25

## GROUP III

Bloom 29

Caleido 31

Caleido Stampato 33

Candy 35

Classic Velvety 37

Heather 39

Moss 41

Rock 43

Stipa 45

Timber 47

Wildflower 49

Lilac 53

## GROUP IV

Nori 55

Sky 57

Spoty 59

Togo 61

Velvy 63

Wind 65

Touch 67

## EXCLUSIVE

Lario 71

Linen L007 73

Maple 75

Pine 77

Specchio 79

Willow 81

Aniline 83

# GROUP I

# KING

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| I | price group | II |
| 350 | weight (g/m²) | 460 |
| 50 000 | martindale abrasion resistance EN ISO 12947-2 | 50 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction | |
| washable | special features* | - |

*__Washable__ according to graphic instruction above.

1 natural

2 beige

4 light grey

5 grey-beige

6 grey

7 light blue

8 light turquoise

10 black-white

There are possible shade differences between production series.

# LUNA

## flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| I | price group | II |
| 341 | weight (g/m²) | 482 |
| 27 000 | martindale abrasion resistance EN ISO 12947-2 | 45 000 |
| 5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 6 | colour fastness to light EN ISO 12947-2 | 6 |
| 30° | care instruction | |
| washable | special features* | - |

1 off-white

2 beige

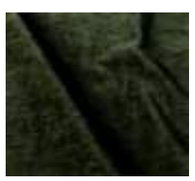
3 teddy brown

6 caramel

5 dark grey

4 light grey

7 blue


8 dark green

9 green

# STAR

## flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
**polypropylene 100%**

FLAME RETARDANT (FR)
**polypropylene 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| I | price group | I |
| 230 | weight (g/m²) | 290 |
| 30 000 | martindale abrasion resistance EN ISO 12947-2 | 30 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction | |
| - | special features* | - |

1 natural

2 beige

3 grey-brown

4 light grey

5 grey

6 blue-grey

# GROUP II

# ATROPA

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

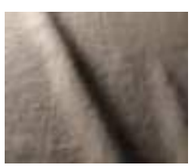
STANDARD
**acrylic 48%, polyester 41%, cotton 11%**

FLAME RETARDANT (FR)
**acrylic 48%, polyester 41%, cotton 11%**

| standard | version | flame retardant (FR) |
|---|---|---|
| II | price group | II |
| 414 | weight (g/m²) | 512 |
| 25 000 | martindale abrasion resistance EN ISO 12947-2 | 25 000 |
| 3-4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 3-4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° | care instruction | |
| washable | special features* | - |

1 grey-beige

2 light grey


3 beige

4 mustard

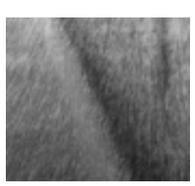
5 orange

6 cognac

7 camel

8 khaki

9 dark blue


10 grey

*** Washable** according to graphic instruction.

There are possible shade differences between production series.

# ELYOT

SITS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**acrylic 52%, polyester 41%, viscose 7%**

FLAME RETARDANT (FR)
**acrylic 52%, polyester 41%, viscose 7%**

| standard | version | flame retardant (FR) |
|---|---|---|
| II | price group | III |
| 384 | weight (g/m²) | 540 |
| 90 000 | martindale abrasion resistance EN ISO 12947-2 | 90 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction | |
| washable | special features* | - |

* **Washable** according to graphic instruction above.

1 natural

2 light brown

4 salmon

6 orange

7 mustard

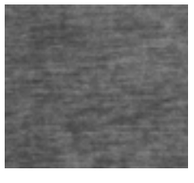
8 green

9 light turquoise

10 turquoise

11 dark blue

13 grey-beige



14 grey

There are possible shade differences between production series.

# POPPY

## chenille

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| II | price group | II |
| 525 | weight (g/m²) | 525 |
| 100 000 | martindale abrasion resistance EN ISO 12947-2 | 100 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 40° | care instruction | P |
| washable | special features* | - |

1 off-white

2 beige

3 brown

4 green

5 light grey

6 grey

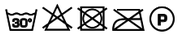
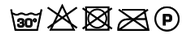
# SNEAK

## chenille

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

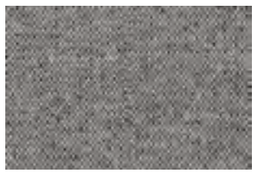
FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| II | price group | III |
| 370 | weight (g/m²) | 370 |
| 38 000 | martindale abrasion resistance EN ISO 12947-2 | 38 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 4-5 | colour fastness to light EN ISO 12947-2 | 4-5 |
|  | care instruction |  |
| washable | special features* | washable |

1 natural

2 grey-beige

3 light turquoise


4 light grey

5 grey

6 anthracite

*__Washable__ according to graphic instruction.

There are possible shade differences between production series.

# SPICY

## chenille

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| II | price group | III |
| 530 | weight (g/m²) | 630 |
| >40 000 | martindale abrasion resistance EN ISO 12947-2 | >40 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| >4 | colour fastness to light EN ISO 12947-2 | >4 |
| | care instruction | |
| washable recycled | special features* | - |

*__Washable__ according to graphic instruction.
__Recycled__ made by using recycled materials.

1 natural

2 light beige

3 warm beige

4 dusty pink

5 copper brown

6 mustard

7 olive green

8 espresso brown

9 grey

10 dark blue

There are possible shade differences between production series.

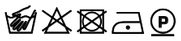
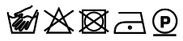
# STORM

## flat woven

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| II | price group | II |
| 790 | weight (g/m²) | 890 |
| 90 000 | martindale abrasion resistance EN ISO 12947-2 | 90 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
|  | care instruction |  |
| washable | special features* | washable |

1 natural

2 light grey

3 grey

4 dark grey

# GROUP III

# BLOOM

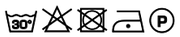
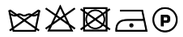
SITS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 643 | weight ($g/m^2$) | 707 |
| 80 000 | martindale abrasion resistance EN ISO 12947-2 | 80 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
|  | care instruction |  |
| washable | special features* | - |

1 cream

2 teddy brown

3 warm yellow

4 pale orange

5 warm red

6 green

7 blue

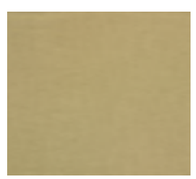
8 grey

9 midnight blue

**Washable** according to graphic instruction.

There are possible shade differences between production series.

1420 white



1419 natural

3790 light beige

10996 grey beige

2990 powder pink

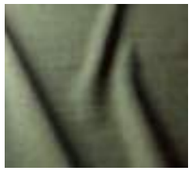
1497 light grey

10997 grey

2934 dark grey

12025 yellow

3644 coral



9881 grey-green

1988 indigo blue



There are possible shade differences between production series.

# CALEIDO

SITS

## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
**cotton 63%, linen 37%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | III |
| 380 | weight (g/m²) | |
| 32 500 | martindale abrasion resistance EN ISO 12947-2 | |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | |
| 4-5 | colour fastness to light EN ISO 12947-2 | |
| | care instruction | |
| washable natural | special features* | Meets the safety regulations by inclusion of a fire resistant interliner. |

* **Washable** according to graphic instruction; washing only on the left side.
**Natural** more than 75% of natural fibres.

# CALEIDO STAMPATO

## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
**cotton 63%, linen 37%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | III |
| 380 | weight (g/m²) | |
| 32 500 | martindale abrasion resistance EN ISO 12947-2 | |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | |
| 4-5 | colour fastness to light EN ISO 12947-2 | |
| | care instruction | |
| natural washable | special features* | Meets the safety regulations by inclusion of a fire resistant interliner. |

1 natural

2 beige

4 cool beige

6 olive

7 turquoise

8 light blue

9 dark blue

10 steel

11 grey-brown

12 grey-beige

*__Natural__ – more than 75% of natural fibres.
__Washable__ according to graphic instruction; washing only on the left side.

There are possible shade differences between production series.

# CANDY

## chenille

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**acrylic 44%, recycled polyester 20%, viscose 18%, polyester 12%, linen 6%**

FLAME RETARDANT (FR)
**acrylic 44%, recycled polyester 20%, viscose 18%, polyester 12%, linen 6%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 505 | weight (g/m²) | 724 |
| >50 000 | martindale abrasion resistance EN ISO 12947-2 | 25 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction | |
| washable<br>recycled | special features* | washable<br>recycled |

* **Washable** according to graphic instruction.
**Recycled** made by using recycled materials.

1 natural

2 light grey

3 blue

4 light turquoise

5 summer green

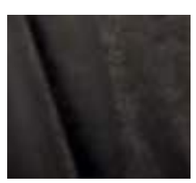
6 sunny yellow

7 light orange

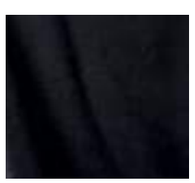
8 coral pink

There are possible shade differences between production series.

4 light grey



5 grey



6 anthracite

11 dark blue

12 navy blue

16 yellow

17 pink

18 raspberry pink

19 rust

20 deep orange

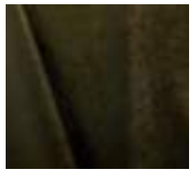
21 caramel

22 teddy brown

23 fango

24 warm beige

25 garden green



26 forest green

27 deep green

28 turquoise



There are possible shade differences between production series.

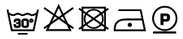
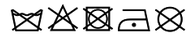
# CLASSIC VELVET

## velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 480 | weight (g/m²) | 590 |
| 100 000 | martindale abrasion resistance EN ISO 12947-2 | 100 000 |
| 4/5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4/5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
|  | care instruction |  |
| washable | special features* | - |

* **Washable** according to graphic instruction.

# HEATHER

## bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from length loops of similar size that range from tiny circlets to large curls. It is nubby fabric - to make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as being connected to its plies. Loose strands form loops; the other strand is an anchor for the previous one. Bouclé is also a name of the fabric produce from this type of yarn, especially fabric that maintains the looped appearance.

STANDARD
**acrylic 64%, poliester 33%, viscose 3%**

FLAME RETARDANT (FR)
**acrylic 64%, poliester 33%, viscose 3%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 577 | weight (g/m²) | 650 |
| 50 000 | martindale abrasion resistance EN ISO 12947-2 | 50 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30 | care instruction | |
| washable | special features* | - |

*__Washable__ according to graphic instruction.

1 natural

2 light beige

3 beige

4 light brown

5 copper brown

6 olive brown

7 mustard green

8 steel grey

There are possible shade differences between production series.

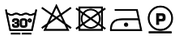
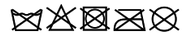
# MOSS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
Corduroy is a fabric made with ribs. That fabric consists of three separate yarns woven together. The two primary yarns create a plain or a twill weave, and the third yarn intersperses into this weave in the filling direction, forming floats that pass over at least four warp yarns.

STANDARD
**polyester 48%, acrylic 35%, wool 9%, viscose 8%**

FLAME RETARDANT (FR)
**polyester 47%, acrylic 36%, wool 9%, viscose 8%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 476 | weight (g/m²) | 550 |
| 25 000 | martindale abrasion resistance EN ISO 12947-2 | 25 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
|  | care instruction |  |
| washable | special features* | - |

*__Washable__ according to graphic instruction.

1 mustard

2 dark green

3 orange

4 dark brown

5 dark grey

6 natural

7 cold beige

9 light brown

10 light grey

12 anthracite

13 blue

14 dark blue

There are possible shade differences between production series.

1 natural

2 light grey

3 beige

4 cool beige

5 brown

6 anthracite



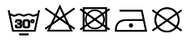
# ROCK

## flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
**rolefin 51%, polyester 27%, acrylic 22%**

FLAME RETARDANT (FR)
**rolefin 51%, polyester 27%, acrylic 22%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 550 | weight (g/m²) | 740 |
| 35 000 | martindale abrasion resistance EN ISO 12947-2 | 35 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction |  |
| eco friendly<br>washable<br>recycled | special features* | eco friendly<br>washable<br>recycled |

## Every sofa can save **250 liters** of water with **Rolefin.**

Rolefin is a textile-recycled olefin yarn developed to produce furniture fabrics a Zero Water Consumption during the production process. The yarn/fabric is converted from pre-consumer textile wastes consisting of by-product materials from fiber, yarn and fabrics.

**ROLEFIN has all the FOLLOWING features:**
· Zero Water Consumption During Production Processes
· Made of Textile Wastes- Recycled
· Recyclable (up to 7 times)
· Contains No Harmful Chemicals
· Energy Efficient
· Low CO Footprint 2
· Certified by Recycled Claim Standard 2.0

ROLEFIN RECYCLED YARN

***Eco friendly** All materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
**Washable** according to graphic instruction.
**Recycled** recycled materials

# STIPA

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 100%**

FLAME RETARDANT (FR)
**polyester 100%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 445 | weight (g/m²) | 530 |
| 100 000 | martindale abrasion resistance EN ISO 12947-2 | 100 000 |
| 4-5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 3-4 |
| >5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° | care instruction | |
| washable | special features* | - |

1 brown

2 beige

3 light beige

4 natural

6 grey

7 steel

9 green

***Washable** according to graphic instruction.

There are possible shade differences between production series.

# TIMBER

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 86%, cotton 14%**

FLAME RETARDANT (FR)
**polyester 86%, cotton 14%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | III |
| 358 | weight (g/m²) | 396 |
| 80 000 | martindale abrasion resistance EN ISO 12947-2 | 80 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction | |
| washable<br>easy to clean | special features* | washable |

1 light beige

3 grey brown

4 greige

5 ocean blue

6 cream

7 soft brown

8 sunny yellow

9 forest green

10 dark grey

***Easy to clean** an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
**Washable** according to graphic instruction.

There are possible shade differences between production series.

1 cream

2 cold beige

3 teddy brown

4 caramel

5 warm yellow

6 nude

7 pale rust

8 dusty pink

9 raspeberry pink

10 light grey

11 grey

12 midnight blue

13 forest green

There are possible shade differences between production series.



# WILDFLOWER

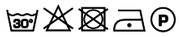
SITS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 93%, linen 7%**

FLAME RETARDANT (FR)
**polyester 93%, linen 7%**

| standard | version | flame retardant (FR) |
|---|---|---|
| III | price group | IV |
| 464 | weight (g/m²) | 557 |
| 25 000 | martindale abrasion resistance EN ISO 12947-2 | 25 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 4 | colour fastness to light EN ISO 12947-2 | 4 |
|  washable | care instruction | |
| | special features* | - |

***Washable** according to graphic instruction.

# GROUP IV

1 natural

2 beige

3 light grey

7 dark green

8 turquoise

9 blue

10 grey

There are possible shade differences between production series.



# LILAC

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**polyester 73%, modacrylic 19%, cotton 8%**

FLAME RETARDANT (FR)
**polyester 73%, modacrylic 19%, cotton 8%**

The fabric without FR back coating.

| standard = FR | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 421 | weight (g/m²) | 421 |
| 60 000 | martindale abrasion resistance EN ISO 12947-2 | 60 000 |
| 5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° ⚠ ⊠ ✉ Ⓟ | care instruction | 30° ⚠ ⊠ ✉ Ⓟ |
| easy to clean<br>eco friendly<br>washable<br>safe front | special features* | easy to clean<br>eco friendly<br>washable<br>safe front |

## Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get ridof small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens comes off with just water!

**Regular maintenance instructions.**
For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.

**Water cleaning in three simple steps:**

1. Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).
2. Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.
3. Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.

***Washable** according to graphic instruction
**Easy to clean** an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
**Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
**Safe front** protects against viruses and bacteria.

1 natural

2 light grey

3 grey-beige

4 light turquoise

5 turquoise

6 ocean blue

7 green

There are possible shade differences between production series.



# NORI

SITS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**recycled polyester 64%, seaqual upcycled yarn 36%**

FLAME RETARDANT (FR)
**recycled polyester 64%, seaqual upcycled yarn 36%**

| standard | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 503 | weight (g/m²) | 600 |
| 50 000 | martindale abrasion resistance EN ISO 12947-2 | 50 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° | care instruction | P |
| easy to clean<br>eco friendly<br>washable<br>recycled | special features* | easy to clean<br>eco friendly<br>recycled |

## The beauty of, sustainable, everyday products made from upcycled marine plastic.

SEAQUAL INITIATIVE works with NGOs, fishermen, authorities and local communities to help clean our oceans. Marine litter from our beaches, ocean floor and surface, rivers and estuaries, is collected by clean-up programs. It is then sorted into different material types and the plastic portion is cleaned and transformed into Upcycled Marine Plastic. Environmentally conscious brands and manufacturers then transform this new, fully- traceable raw material into inspiring sustainable products for every aspect of our lives. Consumer purchasing power is one of the most powerful tools for change. In choosing products containing Upcycled Marine Plastic, you are helping to clean our oceans.

**TOGETHER FOR A CLEAN OCEAN.**

SEAQUAL INITIATIVE

***Easy to clean** an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
**Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
**Washable** according to graphic instruction.
**Recycled** recycled materials.

1 off white

2 light grey

3 greige

4 gold beige

5 anthracite

6 blue

7 green

There are possible shade differences between production series.



# SKY

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
**recycled polyester 94%, recycled cotton 6%**

FLAME RETARDANT (FR)
**recycled polyester 94%, recycled cotton 6%**

| standard | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 697 | weight (g/m²) | 735 |
| >100 000 | martindale abrasion resistance EN ISO 12947-2 | >100 000 |
| 5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° ⛔ ⊠ ✉ Ⓟ | care instruction | ⛔ ⊠ ✉ Ⓟ |
| washable<br>eco friendly<br>recycled<br>easy care | special features* | eco friendly<br>recycled<br>easy care |

**SKY** is part of our greencare range:
**100% RECYCLED** and **recyclable fabrics.**

**Sky is made of 100% recycled waste, including upcycled cotton from garments and recycled PET from waste. Recycled PET is converted into yarns. This way we create this eco-friendly upholstery fabric. Ultimately these recycled yarns are transformed into soft, beautiful, recycled fabrics.**

**from PET to fabric** — 170 x = 1 x

1 **PET bottles**
Post-consumer PET bottles are collected from the ocean by fishermen or originate from different households.

2 **Flakes**
Those used PRT bottles are sorted by color and then transformed into flakes.

3 **Pellets**
Once the flakes are sorted, they are melted to pellets.

4 **Yarn**
Next in this recycling process, these pellets are spun into yarn.

5 **Fabric**
Here is where we step in create our ecological Greencare fabrics from recycled yarn.

***Easy to clean** an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
**Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
**Washable** according to graphic instruction.
**Recycled** recycled materials.

beige-black

# SPOTY

## jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD
**acrylic 59%, polyester 32%, wool 6%, recycled cotton 3%**

FLAME RETARDANT (FR)
**acrylic 29%, polyester 62%, wool 6%, recycled cotton 3%**

| standard | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 680 | weight (g/m²) | 681 |
| 25 000 | martindale abrasion resistance EN ISO 12947-2 | 60 000 |
| 3-4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° | care instruction | P |
| washable<br>easy care | special features* | - |

***Washable** according to graphic instruction

There are possible shade differences between production series.

# TOGO

## jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD
**polyester 39%, acrylic 39%, cotton 14%, wool 8%**

FLAME RETARDANT (FR)
**polyester 39%, acrylic 39%, cotton 14%, wool 8%**

| standard | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 548 | weight ($g/m^2$) | 685 |
| 35 000 | martindale abrasion resistance EN ISO 12947-2 | 35 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| 30° | care instruction | |
| easy to clean<br>washable | special features* | - |

1 natural

2 beige

3 light brown

4 silver

5 turquoise

6 grey-brown

7 dark grey

There are possible shade differences between production series.

*__Easy to clean__ an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
__Eco friendly__ all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
__Washable__ according to graphic instruction.

1 light grey

2 light beige

3 beige

4 greige

5 yellow

6 green

7 dark green

8 dark grey

9 blue

10 dark blue

There are possible shade differences between production series.



# VELVY

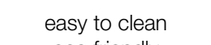
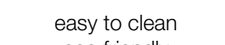
SITS

## velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

STANDARD
**polyester 80%, modacrylic 16%, viscose 4%**

FLAME RETARDANT (FR)
**polyester 80%, modacrylic 16%, viscose 4%**

| standard = FR | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 432 | weight (g/m²) | 432 |
| >100 000 | martindale abrasion resistance EN ISO 12947-2 | >100 000 |
| 5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 5 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
|  | care instruction |  |
| easy to clean<br>eco friendly<br>washable<br>safe front | special features* | easy to clean<br>eco friendly<br>washable<br>safe front |

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2. Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.
3. Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.

***Washable** according to graphic instruction
**Easy to clean** an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
**Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
**Safe front** protects against viruses and bacteria.

# WIND

## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

STANDARD
**linen 50%, cotton 38%, viscose 8%, other 4%**

| standard | version | flame retardant (FR) |
|---|---|---|
| IV | price group | IV |
| 403 | weight (g/m²) | |
| >30 000 | martindale abrasion resistance EN ISO 12947-2 | |
| 4/5 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | |
| 4 | colour fastness to light EN ISO 12947-2 | |
| | care instruction | |
| natural washable | special features* | Meets the safety regulations by inclusion of a fire resistant interliner. |

1 off-white

2 flax

3 beige

4 light brown

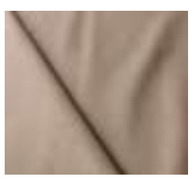
5 black

6 grey

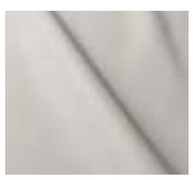
*__Natural__ – more than 75% of natural fibres.
__Washable__ according to graphic instruction; washing only on the left side.

There are possible shade differences between production series.

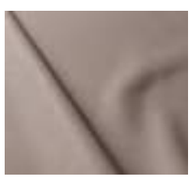
# TOUCH leather



1 light beige



2 white



3 grey-beige

4 stone

5 dark grey

6 black

7 brown

8 cognac

9 dark brown

There are possible shade differences between production series.

Leather has specific features: such as texture, variations of hues, slight scratches, scars, pricks, and other marks that appeared before the process of tanning, which proves its natural origin. Furniture leathers are available in a few sorts that differ one one from another, with thickness, finishing method, softness, and texture, which is palpable.

**REGULAR USE OF LEATHER FURNITURE**

A natural process that accompanies the use of leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

**LEATHER PROTECTION**

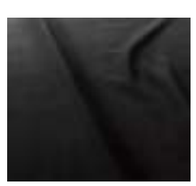
Leather protection long-lasting good appearance of a piece of leather furniture depends on the conditions in which furniture is using. What negatively influences the leather is high temperature, dry air, and direct exposure to harsh sunbeams. Such conditions are bound to shorten the life span of leather upholstery. The minimum distance between a piece of furniture and a source of heat should be 30 cm.

**LEATHER MAINTENANCE AND CLEANING**

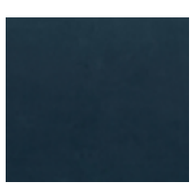
Leather furniture requires regular care. The method and frequency of cleaning, maintenance, and using intensity depend on the degree of soil. At least once per 6 months leather surface needs to be cleaned with a special preparation or with water and soft potash soap. It also needs to be maintained with a dedicated agent designed for leather care. Proper care and correct usage extend its perfect looks for many, many years.

EXCLUSIVE

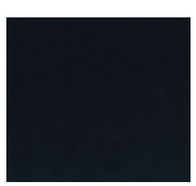
2003 dark grey



1404 anthracite

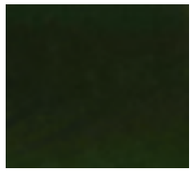


1406 turquoise



58 blue

54 dark blue



1401 green

1402 dark green

2007 wine red

1405 claret

05 light brown

2012 fango

# LARIO

## velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

COMPOSITION
**cotton 100%**

### standard

| | |
|---|---|
| weight ($g/m^2$) | 540 |
| martindale abrasion resistance EN ISO 12947-2 | >70 000 |
| martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 2 |
| colour fastness to light EN ISO 12947-2 | 3-4 |
| care instruction | |
| special features* | natural |

*__Natural__ – more than 75% of natural fibres.

There are possible shade differences between production series.

1 natural

2 flax

3 beige

4 olive

5 grey

6 graphite

There are possible shade differences between production series.



# LINEN L007

## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
**linen 100%**

### standard

| | |
|---|---|
| weight (g/m²) | 600 |
| martindale abrasion resistance EN ISO 12947-2 | >20 000 |
| martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| colour fastness to light EN ISO 12947-2 | 4 |
| care instruction | |
| special features* | washable<br>natural |

***Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
**Washable** according to graphic instruction.
**Natural** – more than 75% of natural fibres.

1 off-white

2 light turquoise

3 beige

4 grey-beige

5 grey

There are possible shade differences between production series.



# MAPLE

## jacquards

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of polyester, acryl, polyamide, acetate, or a mixture of these fibres with natural ones.

COMPOSITION
**acrylic 100%**

### standard

| | |
|---|---|
| weight ($g/m^2$) | 480 |
| martindale abrasion resistance<br>EN ISO 12947-2 | 30 000 |
| martindale pilling resistance<br>EN ISO 12947-2 (afetr 2000 rubs) | 4-5 |
| colour fastness to light<br>EN ISO 12947-2<br>EN ISO 105 B04 | 7/8 blue scale<br>4/5 after 1000 hour of exposure on the grey scale |
| care instruction | |
| special features* | washable<br>outdoor |

## Seamless comfort for both **indoor and outdoor** environments.

**The new and innovative Tempotest Home® LS bre allows for previously unseen performance and top-quality fabrics that are aesthetic and functional for both INDOOR and OUTDOOR environments.**

Thanks to the innovative Teflon® Extreme finishing, Tempotest Home® LS fabrics are water/oil repellent, resistant to mould and stains, salt and fading due to solar radiation. Tempotest Home® LS fabrics are OEKO-TEX® certified. The fabrics produced with the new Tempotest Home® LS fibre are recognised for their high level of softness and appearance that is very similar to natural fibre products. These are characteristics and properties, never before achieved in outdoor fabrics.

### Fabric features:

Solution dyed
Mildew resistant
Soil resistant
In & Outdoor
Water repelent
Breathable
Colour fast to light
Colour fast to light

**Warranty**
Tempotest Home LS fabrics are guaranteed 6 years. The limited warranty only covers loss of colour due to normal exposure to solar radiation and normal weather conditions in general.

OEKO-TEX® CONFIDENCE IN TEXTILES STANDARD 100 971521.0 CENTROCOT Tested for harmful substances. www.oeko-tex.com/standard100

Teflon

*Washable according to graphic instruction.

1 natural

2 grey-beige

3 grey

4 light turquoise

There are possible shade differences between production series.



# PINE

## jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

COMPOSITION
**polypropylene 100%**

### standard

| | |
|---|---|
| weight (g/m²) | 528 |
| martindale abrasion resistance EN ISO 12947-2 | 40 000 |
| martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 3-4 |
| colour fastness to light EN ISO 12947-2 | 8 |
| care instruction | 30° |
| special features* | washable<br>easy to clean<br>outdoor |

## A worry free care for outdoor furniture.

Enjoy the relaxed luxury of garden, pool-side and outdoor furniture that are just as easy to love as they are to keep clean. It feels great to have a drink, a snack or a swim in the sun, knowing that your furniture are protected by modern textiles that keep them in ”ship-shape”. With Easy Care Outdoor® fabrics life outside simply becomes easy and worry free for many years to come!

### Easy Care
Quick and easy removal of common household stains using just water and mild soap. (Brush off loose dirt first).

### Water repelent
Easycare outdoor fabrics allow water to pass through them which ensures rapid drying.

### Strong but Soft
- High resistance to wear and tear
- High abrasion
- Soft touch
- Pilling-resistant

### Mildew resistant
Our fabrics are resistant to fungus. It is an intrinsic property of the yarns we use.

### In & Outdoor
Our modern textiles are top of the line in terms of look and feel and can be used in- and outside the house.

### Colour fast to light
Our fabrics meet the highest quality standards regarding fading due to UV rays. They are colourfast to chlorine water, salty water and sweat. We provide 5 year warranty on the fabric against fading from sunlight and UV rays.

Easycare Outdoor.

DEVELOPED IN BELGIUM

***Washable** according to graphic instruction.
**Easy to clean** an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

# SPECCHIO

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

COMPOSITION
**cotton 53%, acrylic 47%**

| standard | version | flame retardant (FR) |
|---|---|---|
| 643 | weight (g/m²) | 643 |
| 25 000 | martindale abrasion resistance EN ISO 12947-2 | 25 000 |
| 4 | martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| 5 | colour fastness to light EN ISO 12947-2 | 5 |
| | care instruction | |
| | special features* | - |

1 natural

3 light turquoise

4 navy blue

7 brown

9 light grey

10 anthracite

There are possible shade differences between production series.

# WILLOW

## bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from length loops of similar size that range from tiny circlets to large curls. It is nubby fabric - to make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as being connected to its plies. Loose strands form loops; the other strand is an anchor for the previous one. Bouclé is also a name of the fabric produce from this type of yarn, especially fabric that maintains the looped appearance.

COMPOSITION
**cotton 40%, viscose 35%, acrylic 20%, polyamide 5%**

### standard

| | |
|---|---|
| weight ($g/m^2$) | 714 |
| martindale abrasion resistance EN ISO 12947-2 | 50 000 |
| martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs) | 4 |
| colour fastness to light EN ISO 12947-2 | 5 |
| care instruction | |
| special features* | natural |

1 off-white

2 light grey

3 mustard

4 orange

5 brown

6 green

7 dark green

8 dark blue

9 dark grey

There are possible shade differences between production series.

The starting point for the conception of this fabric has been the yarn. By appealing to our know-how we have designed a bouclé yarn with such a composition to have the possibility to choose which fibers have to be dyed and which ones have to be kept as natural. In this way we can obtain a wider and deeper range of colour shades. We opted for viscose and acrylic in order to finally have fibers with excellent features of strength and softness and, at the same time, different dye affinities.

Its warp, with a very fine yarn and a high thread count has been chosen for the consistency of the fusion between style and technique. If on the one hand you can almost have the feeling that the bouclé yarn is floating intertwined with a fine, quite invisible thread, on the other hand cotton gives the fabric such a strength and consistency.

Last but not least, the piece dyeing process. We opted for acid and cellulosic dyes, always leaving the acrylic untouched. In this way we can finally obtain colour tones with a natural, slightly mélange look. The finishing process with the use of silicon-based products makes the fabric soft and smooth, so that our hand can confirm what our eyes have previously perceived.

***Natural** – more than 75% of natural fibres.

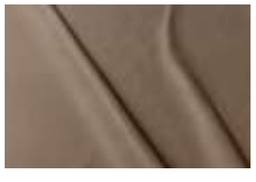
# ANILINE leather

1 latte

2 cognac

3 dark brown

4 natural



5 sand

6 opal

7 grey

8 black

There are possible shade differences between production series.

**Characteristic** Pure Aniline is doubtlessly one of the softest leathers to the touch. It owes that feature to the finest selection of raw hides. It is a very exclusive product - only about 5% of upholstered furniture sold today is in it. This leather naturally breaths well - what makes even sitting for extended periods is comfortable from a touch and temperature perspective.
Aniline leather is the most natural leather, with the unique surface characteristics of the hide remaining visible. It is coloured only with dye and not with a surface coating of polymer and pigment. Furthermore, applying the colour leather process is as follows: the dye penetrating the leather and extending beyond the surface into the leather. The stains using in that process are clear and free from chemicals that allow the grain structure of the leather to be well visible. These dyes show the natural texture of the material. Unfortunately, they do not protect the leather from damages. These hides will exhibit some natural features, such as healed scars, scratches, neck and belly wrinkles, which gives them an original look. There are colour differences - between the swatches to the very same leather - it is because leather is a natural product and will absorb dyes differently within the hide and from hide to hide. This leather will develop a rich patina of wealth over time. Additionally, it will fade with prolonged exposure to sunlight. Due to the natural character of the leather, it is more exposed to dirt and stains - to prevent that process, you should regularly wipe it.

**Regular use of leather furniture** A natural process that accompanies using leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

**Leather protection** The long-lasting good appearance of a piece of leather furniture depends on the conditions in which furniture is using. What negatively influences the leather is high temperature, dry air, and direct exposure to harsh sunbeams. Such conditions are bound to shorten the life span of leather upholstery. The minimum distance between a piece of furniture and a source of heat should be 30 cm.

# STANDARD VERSION

| FABRIC | COLOR | CARE INSTRUCTION | MARTIN-DALE | PRICE GROUP | * |
|---|---|---|---|---|---|
| King | 1 natural, 2 beige, 4 l.grey, 5 grey-beige, 6 grey, 7 l.blue, 8 l.turquoise, 10 black-white | | 50 000 | I | ✓ |
| Luna | 1 off-white, 2 beige, 3 teddy brown, 6 caramel, 5 dark grey, 4 light grey, 7 blue, 8 dark green, 9 green | | 27 000 | I | ✓ |
| Star | 1 natural, 2 beige, 3 grey-brown, 4 light grey, 5 grey, 6 blue-grey | | 30 000 | I | ✓ |
| Atropa | 1 grey-beige, 2 l.grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d.blue, 10 grey | | 25 000 | II | |
| Elyot | 1 natural, 2 l.brown, 4 salmon, 6 orange, 7 mustard, 8 green, 9 l.turquise, 10 turguise, 11 d.blue, 13 grey-beige, 14 grey | | 90 000 | II | ✓ |
| Poppy | 1 off-white, 2 beige, 3 brown, 4 green, 5 l.grey, 6 grey | | 100 000 | II | |
| Sneak | 1 natural, 2 grey-beige, 3 l.turqise, 4 l.grey, 5 grey, 6 anthracite | | 38 000 | II | |
| Spicy | 1 natural, 2 l.beige, 3 warm beige, 4 dusty pink, 5 copper brown, 6 mustard, 7 olive green, 8 espresso brown, 9 grey, 10 d.blue | | >40 000 | II | ✓ |
| Storm | 1 natural, 2 l.grey, 3 grey, 4 d.grey | | 90 000 | II | ✓ |
| Bloom | 1 cream, 2 teddy brown, 3 warm yellow, 4 pale orange, 5 warm red, 6 green, 7 blue, 8 grey, 9 midnight blue | | 80 000 | III | |
| Caleido | 1420 white, 1419 natural, 3790 l.beige, 10996 grey-beige, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d.grey, 12025 yellow, 3644 coral, 9881 grey-green, 1988 indygo blue | | 32 500 | III | ✓ |
| Caleido Stampato | 1 natural, 2 beige, 4 cool beige, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige | | 32 500 | III | ✓ |
| Candy | 1 natural, 2 l.grey, 3 blue, 4 l.turquoise, 5 summer green, 6 sunny yellow, 7 l.orange, 8 coral pink | | >50 000 | III | ✓ |
| Classic Velvet | 4 l.grey, 5 grey, 6 anthracite, 11 d.blue, 12 navy blue, 16 yellow, 17 pink, 18 raspberry pink, 21 caramel, 22 teddy brown, 19 rust, 20 deep orange, 23 fango, 24 warm beige, 25 garden green, 26 forest green, 27 deep green, 28 turquoise, | | 100 000 | III | ✓ |
| Heather | 1 natural, 2 l.beige, 3 beige, 4 l.brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey | | 50 000 | III | ✓ |
| Moss | 1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 natural, 7 cold beige, 9 l.brown, 10 l.grey, 12 anthracite, 13 blue, 14 d.blue | | 25 000 | III | ✓ |
| Rock | 1 natural, 2 l.grey, 3 beige, 4 cool beige, 5 brown, 6 anthracite | | 35 000 | III | ✓ |
| Stipa | 1 brown, 2 beige, 3 l.beige, 4 natural, 6 grey, 7 steel, 9 green | | 100 000 | III | ✓ |
| Timber | 1 l.beige, 3 grey brown, 4 greige, 5 ocean blue, 6 cream, 7 soft brown, 8 sunny yellow, 9 forest green, 10 d.grey, | | 80 000 | III | ✓ |
| Wildflower | 1 cream, 2 cold beige, 3 teddy brown, 4 caramel, 5 warm yellow, 6 nude 7 pale rust, 8, dusty pink, 9 raspeberry pink, 10 l.grey, 11 grey, 12 midnight blue 13 forest green | | 25 000 | III | |
| Lilac | 1 natural, 2 beige, 3 l.grey, 7 d.green, 8 turquoise, 9 blue, 10 grey | | 60 000 | IV | ✓ aqua clean TECHNOLOGY |
| Nori | 1 nature, 2 l.grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green | | 50 000 | IV | ✓ SEAQUAL INITIATIVE |
| Sky | 1 off white, 2 l.grey, 3 greige,4 gold beige, 5 anthracite, 6 blue, 7 green | | >100 000 | IV | ✓ Greencare. |
| Spoty | beige-black | | 25 000 | IV | ✓ |
| Togo | 1 natural, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey | | 35 000 | IV | ✓ |
| Velvy | 1 l.grey, 2 l.beige, 3 beige, 4 greige, 5 yellow, 6 green, 8 d.grey, 9 blue, 10 d.blue | | >100 000 | IV | ✓ aqua clean TECHNOLOGY |
| Wind | 1 off-white, 2 flax, 3 beige, 4 l.brown, 5 black, 6 grey | | >30 000 | IV | |

| LEATHER | COLOR | PRICE GROUP |
|---|---|---|
| Touch | 1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown | LEATHER |

| FABRIC | COLOR | CARE INSTRUCTION | MARTIN-DALE | PRICE GROUP | * |
|---|---|---|---|---|---|
| Lario | 2003 d.grey, 1404 anthracite, 1406 turquoise, 58 blue, 54 d.blue, 1401 green, 1402 d.green, 2007 wine red, 1405 claret, 05 l.brown, 2012 fango | | >70 000 | EXCL | |
| Linen L007 | 1 natural, 2 flax, 3 beige, 4 olive, 5 grey, 6 graphite | | >20 000 | EXCL | |
| Maple IN OUTDOOR | 1 off-white, 2 l. turquoise, 3 beige, 4 grey-beige, 5 grey | | 30 000 | EXCL | ✓ |
| Pine IN OUTDOOR | 1 natural, 2 grey-beige, 3 grey, 4 l. turquoise | | 40 000 | EXCL | ✓ Easycare Outdoor. |
| Specchio | 1 natural, 3 l.turquoise, 4 navy blue, 7 brown, 9 l.grey, 10 anthracite | | 25 000 | EXCL | |
| Willow | 1 off-white, 2 l.grey, 3 mustard, 4 orange, 5 brown, 6 green, 7 d.green, 8 d.blue, 9 d.grey | | 50 000 | EXCL | |

| LEATHER | COLOR | PRICE GROUP |
|---|---|---|
| Anilina | 1 latte, 2 cognac, 3 d.brown, 4 natural, 5 sand, 6 opal, 7 grey, 8 black | LEATHER |

CONFIDENCE IN TEXTILES Tested for harmful substances according to Oeko-Tex® Standard 100 00000000 Institute

***OEKO-TEX -** the fabric is free from harmful and allergenic substances, it is safe for humans in direct contact.

# FLAME RETARDANT VERSION

| FABRIC | COLOR | CARE INSTRUCTION | MARTIN-DALE | PRICE GROUP | * |
|---|---|---|---|---|---|
| Star | 1 natural, 2 beige, 3 grey-brown, 4 light grey, 5 grey, 6 blue-grey | | 30 000 | I | ✓ |
| Atropa | 1 grey-beige, 2 l.grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey | | 25 000 | II | |
| King | 1 natural, 2 beige, 4 l.grey, 5 grey-beige, 6 grey, 7 l.blue, 8 l.turquoise, 10 black-white | | 50 000 | II | |
| Luna | 1 off-white, 2 beige, 3 teddy brown, 6 caramel, 5 dark grey, 4 light grey, 7 blue, 8 dark green, 9 green | | 45 000 | II | ✓ |
| Poppy | 1 off-white, 2 beige, 3 brown, 4 green, 5 light grey, 6 grey | | 100 000 | II | |
| Storm | 1 off-white, 2 beige, 3 brown, 4 green, 5 light grey, 6 grey | | 90 000 | II | ✓ |
| Caleido | 1420 white, 1419 natural, 3790 l.beige, 10996 grey-beige, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d.grey, 12025 yellow, 3644 coral, 9881 grey-green, 1988 indygo blue | natural fabric | | III | |
| Caleido Stampato | 1 natural, 2 beige, 4 cool beige, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige | natural fabric | | III | |
| Sneak | 1 natural, 2 grey-beige, 3 l.turqise, 4 l.grey, 5 grey, 6 anthracite | | 38 000 | III | |
| Spicy | 1 natural, 2 l.beige, 3 warm beige, 4 dusty pink, 5 copper brown, 6 mustard, 7 olive green, 8 espresso brown, 9 grey, 10 d.blue | | >40 000 | III | |
| Elyot | 1 natural, 2 l.brown, 4 salmon, 6 orange, 7 mustard,8 green, 9 l.turquise, 10 turguise, 11 d.blue, 13 grey-beige, 14 grey | | 90 000 | III | |
| Timber | 1 l.beige, 3 grey brown, 4 greige, 5 ocean blue, 6 cream, 7 soft brown, 8 sunny yellow, 9 forest green, 10 d.grey, | | 80 000 | III | |
| Bloom | 1 cream, 2 teddy brown, 3 warm yellow, 4 pale orange, 5 warm red, 6 green, 7 blue, 8 grey, 9 midnight blue | | 80 000 | IV | |
| Candy | 1 natural, 2 l.grey, 3 blue, 4 l.turquoise, 5 summer green, 6 sunny yellow, 7 l.orange, 8 coral pink | | 25 000 | IV | ✓ |
| Classic Velvet | 4 l.grey, 5 grey, 6 anthracite, 11 d.blue, 12 navy blue, 16 yellow, 17 pink, 18 raspberry pink, 21 caramel, 22 teddy brown, 19 rust, 20 deep orange, 23 fango, 24 warm beige, 25 garden green, 26 forest green, 27 deep green, 28 turquoise | | 100 000 | IV | |
| Heather | 1 natural, 2 l.beige, 3 beige, 4 l.brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey | | 50 000 | IV | |
| Lilac | 1 natural, 2 beige, 3 l.grey, red, 7 d.green, 8 turquoise, 9 blue, 10 grey | | 60 000 | IV | ✓ aqua clean TECHNOLOGY |
| Moss | 1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 natural, 7 cold beige, 9 l.brown, 10 l.grey, 12 anthracite, 13 blue, 14 d.blue | | 25 000 | IV | |
| Nori | 1 natural, 2 l.grey, 3 grey-beige, 4 l.turquoise, 5 turquoise, 6 ocean blue, 7 green | | 50 000 | IV | SEAQUAL INITIATIVE |
| Rock | 1 natural, 2 l.grey, 3 beige, 4 cool beige, 5 brown, 6 anthracite | | 35 000 | IV | |
| Sky | 1 off white, 2 l.grey, 3 greige,4 gold beige, 5 anthracite, 6 blue, 7 green | | >100 000 | IV | Greencare. |
| Spoty | beige-black | | 60 000 | IV | ✓ |
| Stipa | 1 brown, 2 beige, 3 l.beige, 4 natural, 6 grey, 7 steel, 9 green | | 100 000 | IV | |
| Togo | 1 natural, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey | | 35 000 | IV | |
| Wildflower | 1 cream, 2 cold beige, 3 teddy brown, 4 caramel, 5 warm yellow, 6 nude 7 pale rust, 8, dusty pink, 9 raspeberry pink, 10 l.grey, 11 grey, 12 midnight blue 13 forest green | | 25 000 | IV | |
| Velvy | 1 l.grey, 2 l.beige, 3 beige, 4 greige, 5 yellow, 6 green, 8 d.grey, 9 blue, 10 d.blue | | >100 000 | IV | ✓ aqua clean TECHNOLOGY |
| Wind | 1 off-white, 2 flax, 3 beige, 4 l. brown, 5 black, 6 grey | natural fabric | | IV | |



| FABRIC | COLOR | CARE INSTRUCTION | MARTIN-DALE | PRICE GROUP | * |
|---|---|---|---|---|---|
| Specchio | 1 natural, 3 l.turquoise, 4 navy blue, 7 brown, 9 l.grey, 10 anthracite | | 25 000 | EXCL | |

CONFIDENCE IN TEXTILES Tested for harmful substances according to Oeko-Tex® Standard 100 00000000 Institute

***OEKO-TEX -** the fabric is free from harmful and allergenic substances, it is safe for humans in direct contact.

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